

**Music for Young Band
Grade 2**

LA CUMPARSITA

Tango

Gerardo Hernán Matos Rodríguez

Arrangement: Thorsten Reinau



**Musikverlag
Reinau**

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Many call it „La Cumparsita“ (engl. „Small Street Parade“) as „the tango of all tangos“.

The piece was written in 1917 and was originally composed as a carnival march for a parade by the Uruguayan student association. With the change from march to tango rhythm in the same year, the triumph of „La Cumparsita“ began as the most famous and most played tango in the world.

Viele bezeichnen „La Cumparsita“
(dtsh. „Kleiner Straßenumzug“) als „den Tango aller Tangos“.

Das Stück entstand 1917 und wurde ursprünglich als Karnevals-Marsch für einen Umzug der Studentenvereinigung Uruguays komponiert. Mit der Änderung vom Marsch- in den Tangorhythmus im gleichen Jahr, begann der Siegeszug von „La Cumparsita“, als bekanntester und meistgespieltester Tango der Welt.



Cover of the first edition

Instrumentation

Score

1st C Flute	4x
Oboe/2nd C Flute	4x
1st Bb Clarinet	4x
2nd Bb Clarinet	4x
Eb Alto Saxophone	3x
Bb Tenor Saxophone	2x
1st Bb Trumpet	3x
2nd Bb Trumpet	3x
F Horn	2x
C Baritone/Trombone/Bassoon	5x
Bb Baritone/Trombone	5x
C Bassline	
<i>Baritone/Trombone/Bassoon</i>	5x
C Bassline	
<i>Tuba</i>	2x
Bb Bassline	
<i>Baritone/Trombone/Bass Clarinet/Tuba</i>	5x
Eb Bassline	
<i>Baritone Saxophone/Tuba</i>	2x
Percussion	1x
Drum Set	2x

LA CUMPARSITA

Score

Tango

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$\text{♩} = 120$

1st/2nd C Flute/Oboe *mf*

1st/2nd B $\flat$ Clarinet *mf*

E $\flat$ Alto Saxophone *mf*

1st/2nd B $\flat$ Trumpet *mf*

F Horn
Tenor Saxophone *mf*

C Baritone/Trombone/
Bassoon *mf*

C Bassline
Tuba, Baritone,
Trombone, Bassoon,
Bass Clarinet,
Baritone Saxophone *mf*

Percussion *Castanets*

Drum Set

1st/2nd Fl./Ob. 7

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./
Bs.

Bassl.

Perc.

D.S.



24

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

This musical score page contains measures 24 through 28 of the piece 'The Rose Tree'. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes 1st/2nd Flute/Oboe, 1st/2nd Clarinet, Alto Saxophone, 1st/2nd Trumpet, Horn, Baritone/Trombone/Bass, Bassoon, Percussion, and Double Bass. The melody is primarily carried by the woodwinds and brass, with the bassoon and double bass providing a steady harmonic foundation. The percussion part includes a snare drum pattern in measures 24-25 and a cymbal crash in measure 26. The double bass part features a walking bass line. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

The image displays a musical score for a piece titled "Musikverlag Reinau". The score is written for a large ensemble, including the following instruments:

- 1st/2nd Fl./Ob.
- 1st/2nd Clar.
- Alto Sax.
- 1st/2nd Trp.
- Hrn.
- Bar./Tromb./Bs.
- Bassl.
- Perc.
- D.S.

The score is written in 2/4 time and features a large diagonal watermark reading "Musikverlag Reinau". The music is in the key of B-flat major (two flats) and begins with a measure number of 29. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a snare drum and a cymbal. The double bass part includes a bass line with a double bass clef.

35

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.



42

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

49

1st/2nd FL./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

f

55

1st/2nd FL./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

Musikverlag
Reinau

61

1st/2nd Fl./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

The image shows a page of a musical score for measures 61 through 64. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute/Oboe, Clarinet, Alto Saxophone) has melodic lines with slurs and accents. The brass section (Trumpet, Horn, Baritone/Trombone, Bass) provides harmonic support with sustained notes and some melodic fragments. The string section (Bass) has a steady rhythmic pattern. The percussion section includes a snare drum and a cymbal. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

65

Musikverein
Reinau

1st/2nd Fl./Ob. *mf*

1st/2nd Clar. *mf*

Alto Sax. *mf*

1st/2nd Trp. *mf*

Hrn. *mf*

Bar./Tromb./Bs. *mf*

Bassl. *mf*

Perc. *mf*

D.S. *mf*

MR44

71

1st/2nd FL./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

77

1st/2nd FL./Ob.

1st/2nd Clar.

Alto Sax.

1st/2nd Trp.

Hrn.

Bar./Tromb./Bs.

Bassl.

Perc.

D.S.

**Musikverlag
Reinau**